

2025
ERROL MURY

CREATIVE

PORTFOLIO



I am a dedicated filmmaker and Post-Production Specialist with a background that stretches back to 1997. My journey started at Astro Malaysia, where I worked on well-loved programs such as MTV Asia, Wheel of Fortune, and Malaysian Muzik Industry Awards.

Left in year 2000, pursuing further education and gaining experience in different fields, I rediscovered my passion for videography in 2010 and did freelancing work. This led me to establish NewRich Pictures in 2016, and I have been fully committed to video production ever since.

TABLE OF CONTENTS

INTRODUCTION

ABOUT ME

EXPERIENCE

PROJECT PORTFOLIO

PROJECT #1

PROJECT #2

PROJECT #3

LATEST PROJECT

CONTACT

THANK YOU



I'm Errol Mury, a Post-Production Specialist in editing, sound, and color. From my early days at Astro Malaysia to founding NewRich Pictures, I've spent my career turning raw footage into stories that move people.

My craft is cinematic polish: the cut that sets the pace, the sound that breathes life, and the color that pulls you into the scene. Every frame is built to connect, captivate, and leave a lasting impression.



PRODUCTION

ERROL MURY

About Me

For me, post-production is where the magic happens. I love the process of taking raw footage and shaping it into a story that feels alive. Whether it's cutting a scene to flow just right, building sound that pulls you in, or grading color to set the mood, I find joy in the small details that make a big difference. My goal has always been simple — to make every frame not just look polished, but feel unforgettable.

Achievements & Certifications

- Sony Filmmaker: Ongoing dedication to professional development.
- Featured in BrideStory (2018): My works was recognized for its cinematic flair and storytelling.



Founder / Post-Production Lead
NewRich Pictures

2016 – Present

- Lead editor, sound designer, and colorist for commercials, brand films, and event highlights.
- Collaborated with directors and producers to shape narrative flow, design immersive soundscapes, and craft cinematic looks through color grading.
- Delivered polished projects for clients across industries including finance, healthcare, property, and lifestyle.

Production Assistant (Early Career)
Astro Malaysia
1997 – 2000

- Supported production teams on shows including MTV Asia, Wheel of Fortune Gameshow, and Malaysian Music Industry Awards.
- Gained foundational experience in broadcast workflows and developed a passion for visual storytelling.

Freelance Video Editor & Colorist
2010 – 2016

- Provided post-production services for independent projects and corporate content.
- Specialized in editing sequences for story clarity, cleaning dialogue and mixing sound, and applying color treatments to achieve the desired mood.



**FOR
MORE
EXPERIENCE**

🎬 Video Editing • Crafting story flow, pacing, and rhythm to keep audiences engaged.

🎧 Sound Design • Cleaning dialogue, layering effects, and mixing soundscapes that bring scenes to life.

🎨 Color Grading • Balancing tones, shaping mood, and giving visuals a cinematic finish.

💻 Software Proficiency • DaVinci Resolve, Adobe Premiere Pro, Adobe After Effects, Adobe Audition.

🤝 Collaboration • Working closely with directors, producers, and creative teams to bring a vision to its final form.

✨ Storytelling Mindset • Every cut, sound, and grade serves the story.

PERSONAL SKILLS



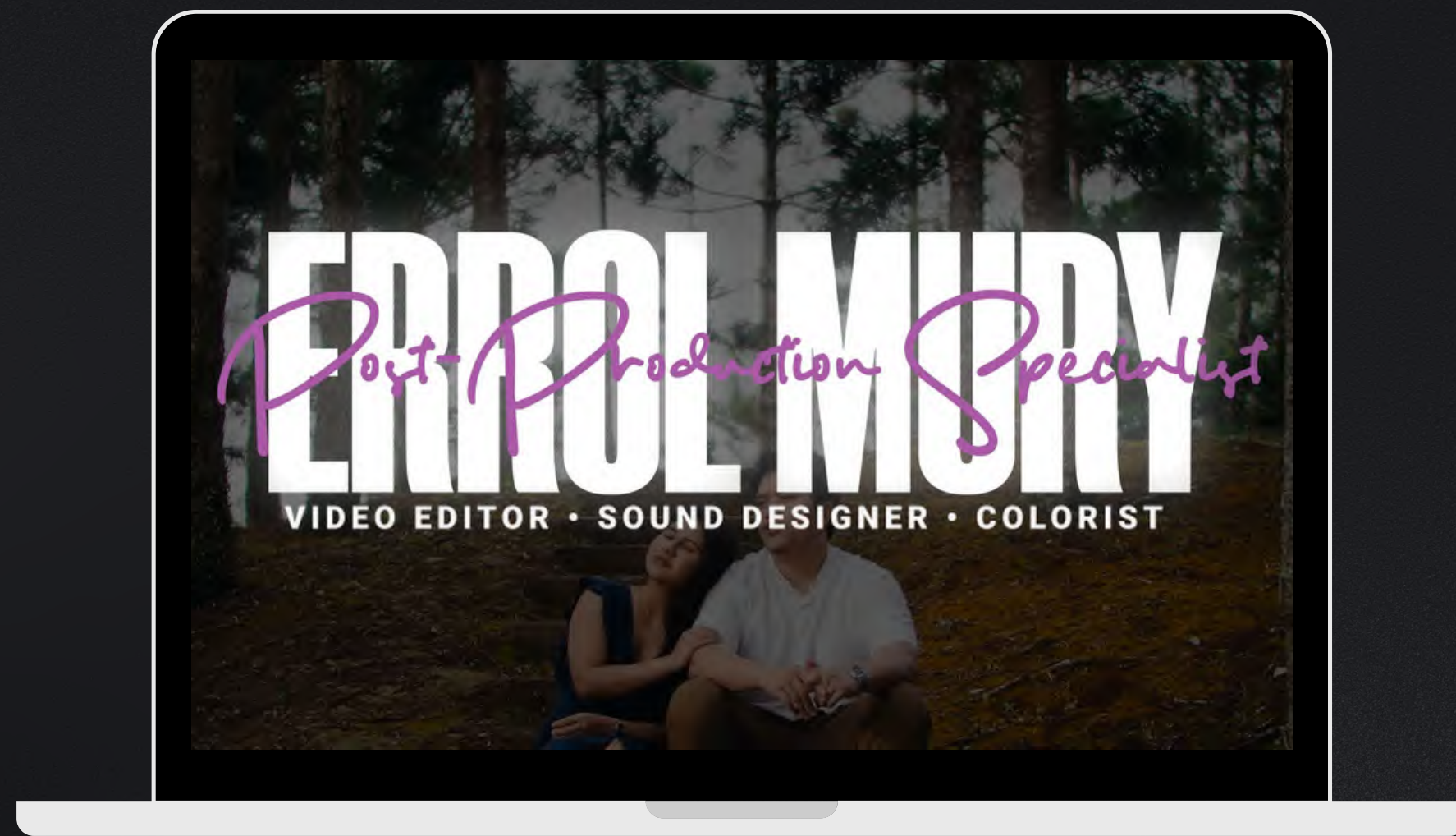
My portfolio spans commercials, branded films, and corporate features, where I've served as editor, sound designer, and colorist. From shaping campaigns for brands like SAJI, Kewpie, and Ajinomoto, to corporate storytelling for RHB Bank, GamudaLand, and KWAP, I've delivered polished projects that balance creative vision with technical precision. Each project challenged me to cut with rhythm, design sound for impact, and grade color that sets the mood — always with the goal of making stories cinematic and memorable.

PROJECT PORTFOLIO



ERROL MURY

POST- PRODUCTION REEL



EDIT • SOUND • COLOR

Post-Production Reel 2025 — A tight 78-second showcase of my core craft: editing, sound design, and color grading. The reel features edits for branded food/product spots, side-by-side LOG→FINAL color grades, skin-tone accuracy and mood, and sound design to demonstrate mix clarity. Cinematic sequences highlights a story-first pace, emotional readability, and clean finishing.

HAKIM & ASH WEDDING FILM



FILMING, EDITING COLOR GRADING, AND SOUND DESIGN

Handled filming, editing, color grading, and sound design for a cinematic wedding story. Delivered a polished film that blended documentary-style authenticity with cinematic storytelling, balancing natural narration, emotional pacing, and graded visuals for timeless impact.

TRISTEN & MAIRA WEDDING FILM



FILMING, EDITING COLOR GRADING, AND SOUND DESIGN

Took lead on filming, editing, color grading, and sound design to craft a romantic, cinematic wedding film. Focused on emotional pacing, rich color tones, and layered sound to create a timeless story that captured both intimacy and celebration.

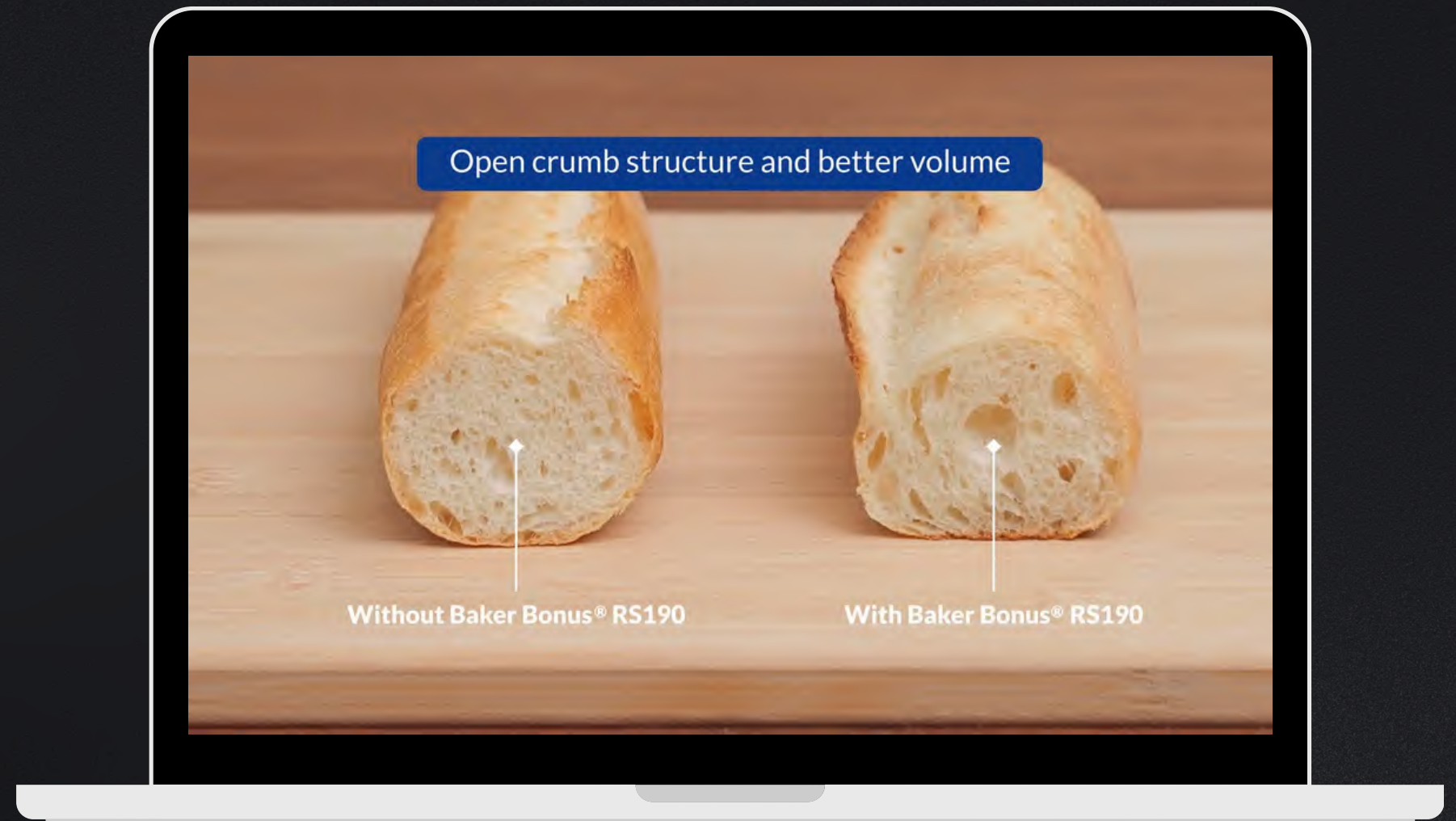
COLAVITA BRANDED VIDEO



FILMING, EDITING AND COLOR GRADING

Handled filming, editing, and color grading for a festive Raya campaign featuring Chef Lin's Acar Rendang Daging recipe. Delivered a vibrant, appetizing visual style and polished branded content for Colavita Malaysia's promotional video and giveaway campaign.

LESAFFRE BRANDED VIDEO LATEST WORK



FIRST INTERNATIONAL PROJECT (FRANCE, JAPAN, AND SINGAPORE) DIRECTED, EDITING, AND COLOR GRADING

Directed, edited, and color graded a branded film highlighting Lesaffre's RS190 yeast — the trusted choice of baking professionals. Focused on delivering a clean, professional look that emphasized product reliability, superior fermentation power, and versatility across recipes. An on-going project, hence the music watermark.

CONTACT ME



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THANK YOU

Every project, from editing and sound design to color grading, has been a chance for me to sharpen my craft and tell stories that connect with people. Post-production is where I find the most joy — turning raw footage into polished, cinematic work — and I look forward to bringing that same dedication and creativity to future collaborations.

ERROL MURY

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August 28, 2025

Asya Mutazammil

Director, Post-Production

Dear Ms. Asya,

I'm sharing my portfolio and interest in potential post-production collaborations. I'm a Post-Production Specialist focused on **video editing, sound design, and color grading**. My career began at Astro Malaysia in 1997 and, since founding NewRich Pictures in 2016, I've delivered commercials, branded films, corporate features, and cinematic wedding stories.

I recently watched **Starting 5** and loved its **storytelling, visual pacing, emotional connection, sound design, and color grading** - the craft is inspiring. I also noted your editing work on **Believe: The Barack Obama Story**.

While I haven't yet worked on movies or documentaries, my workflow and creative process follow a **cinematic style - very much in the vein of Starting 5**. Every piece I cut aims for clear pacing, emotional resonance, and a cohesive, polished finish.

I am well-versed in **DaVinci Resolve Studio, Adobe Premiere Pro, and Adobe After Effects**, and I also lead a small team of editors in Malaysia, which lets us scale, turn work around quickly, and handle multi-version deliverables across multi-platforms and time zones. I'd be grateful for any chance to contribute - whether as an editor, assistant editor, colorist, or finishing support - on future projects under your guidance.

Thank you for your time. I'd value the opportunity to connect.

Best Regards,



Errol Mury